A/c Sales

1852

THE

MILTON COURTRIGHT

AND

PETER I. NEVIUS

COLLECTIONS

OF

Oil Paintings, Water-Colors,

MARBLES AND BRONZES,

TO BE SOLD BY AUCTION,

Thursday and Friday Evenings,

JANUARY 13th and 14th, 1887,

AT 7.30 O'CLOCK.

GEO. A. LEAVITT AND CO., Auctioneers.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money *if required,* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away and paid for, with all faults and errors of description, at the Buyer's expense and risk, within twenty-four hours after the Sale; Messrs. LEAVITT not being responsible for the correct description, genuineness or authenticity of any lot.

4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

5. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by Public or Private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

GEO. A. LEAVITT AND CO.

1887
Jan. 13
NeLeC

CATALOGUE

OF

Oil Paintings, Water-Colors, Marbles

AND

BRONZES,

BELONGING TO THE ESTATES OF THE LATE

MILTON COURTRIGHT,

FORMERLY PRESIDENT OF THE NEW YORK ELEVATED RAILROAD;

AND

PETER I. NEVIUS,

BOTH OF THIS CITY.

The Collection includes J. F. CROPSEY'S masterpiece, the "VALLEY OF THE WYOMING," and many fine examples by American and Foreign Artists.

ON EXHIBITION DAY AND EVENING, at the

LEAVITT ART ROOMS,

787 and 789 Broadway.

To be Sold at Auction, by order of Executors,

ON

THURSDAY AND FRIDAY EVENINGS,

January 13th and 14th, 1887,

N.Y.

AT **7.30** O'CLOCK.

GEO. A. LEAVITT AND CO., Auctioneers.

ARTISTS REPRESENTED IN THESE COLLECTIONS.

AMERICAN.

Bellows, A. F.
Bradford, Wm.
Bristol, J. B.
Blondel, J. D.
Cropsey, J. F.
Gifford, S. R.
Gray, Henry Peters.
Hall, Geo. H.
Hart, Wm.
Inness, Geo.
Insley, Albert.
Leutze, E.
Morgan, Wm.
Mignot, L. R.
McEntee, Jervis.
Nehlig, Victor.
Richards, W. T.
Rossiter, T. P.
Rudell, P. E.
Talbot, Jesse.
Thom, J. C.
Van Elten, K.
Van Ingen, H.
Whittredge, W.

FOREIGN.

Boughton, Geo. H.
Bodenmuller, F.
Bowderman, A.
Biagi, R.
Boettcher, C. E.
Courteille, E.
Collinson, J.
Compte, Calix.
Cole, Geo.
Claags, A.
De Dreux, A.
De Sevezcowit, A.
Damschroeder, J. F. M.
De Jonghe
Domicent, A.
De Koningh, L.
Ender, Edouard.
Feldhuter, F.
Garinei, G.
Geselschap, E.
Hamon, Jean Louis.
Havell, Wm.
Hendriks, G.
Jakisch, A.
Jacque, Chas.
Kool, S.
Lambinet, E.
Linig, E.
Lari, D.
Laurenti, L.
L'anfant, De Metz.
Madiol, A. J.
Munster, D.
Macoby, J.
Wilson, J. And others.
Morland, Geo.
Meiners, C. H.
Middelkirk, M. C
Nordenberg, B.
Piagi, F.
Rosenboom, A.
Ruyten, D.
Salentin, H.
Schneider, G.
Sinnot, J.
Tamburini, A.
Velten, W.
Vinez, T.
Vester, L.
Van Leemputten, F.
Vermeulen, A. F. J.
Walraven, T.

CATALOGUE.

FIRST EVENING'S SALE.

THE

Milton Courtwright Collection.

THE FIRST MEASUREMENT IS THE WIDTH.

Cost 90 25 18— (15)

Courtwright

NORDENBERG (B.) Dusseldorf.

1 Girl and Kittens.

12½ x 10¼

Cost 65 20 10+ (12)

HALL (Geo. H.), N. A. New York.

2 Miranda Viewing the Wreck.

7½ x 10½

Cost 33 20 27— (12)

GESELSCHAP (E.) Dusseldorf.

3 Girl Reading.

8½ x 9½.

Cost 30 15 24 (9)

RICHARDS (W. T.), N. A. New York.

4 View near Wilkesbarre.

10½ x 6¾.

Countenight

HALL (Geo. H.), N. A. New York.

5 Blue-Eyed or Highland Mary.

$8\frac{1}{2}$ x $9\frac{1}{2}$.

MEARE. Paris.

6 The Bath.

$4\frac{1}{2}$ x 4.

BLONDEL (J. D.), A. N. A., deceased. New York.

7 Female Portrait.

$5\frac{1}{2}$ x $7\frac{1}{2}$.

HALL (Geo. H.), N. A. New York.

8 Velvet Hat.

$7\frac{3}{4}$ x 6.

DE SEVEZCOWIT (Alice). Paris.

9 Dolce far Niente.

$13\frac{1}{2}$ x 16.

BOSCH. Dusseldorf.

10 Wading the Stream.

$12\frac{3}{4}$ x $10\frac{1}{2}$.

HAVELL (Wm.) London.

11 View in North Italy.

$19\frac{1}{4}$ x $13\frac{1}{2}$.

Courtright Cost 40. 10 20 12

HALL (Geo. H.), N. A. New York.

12 Europe, Asia and Africa, North and South.

10 x 12.

Cost 140 40 50 30

DE DREUX (A.), deceased. Paris.

Pupil of Cogniet; Chevalier of the Legion of Honor.

13 The Morning Ride.

20 x 24.

Cost 50. 25 50 30

HART (Wm.), N. A. New York.

14 River and Castle Doon, Scotland.

20 x 15.

Cost 155. 37 50 30

VERMEULEN (A. F. J.) Brussels.

15 The Poultry Market.

20 x 24½.

Cost 35. 13 20 12

HALL (Geo. H.), N. A. New York.

16 Robert Burns at the Plough.

7¾ x 10¾.

Cost 15. 11 20 12

HYSOMAN.

17 The Fortune Teller.

25½ x 31¾.

BATTON.

18 The Nativity.

23 x 31½.

HALL (Geo. H.), N. A. New York.

19 The Ghost Story, a Roman Sketch.

10 x 12.

GRAY (Henry Peters), N. A., deceased. New York.

20 Lady, Green Mantle.

7¼ x 8½.

BERFORD (John).

21 Cumberland Mountains.

50½ x 36.

JACOBS (Chas.) London.

22 Fruit Piece.

"From the Williamson Collection."

25¾ x 32.

ENDER (Edouard). Paris.

23 Tasso Reading his Jerusalem Delivered before the Ladies of the Court.

31 x 24½.

Courtwright Cost 300- 100 60

INNESS (George), N. A. New York.

24 Delaware Water-Gap. Much smaller Picture Halsted Sale brought 145

52½ x 32.

Cost 725. 300

L'ANFANT DE METZ (François). Paris. 180

25 The God-Angel; or, The Fête of the Grandmother of the Village.

32 x 26.

Cost 550 125 75

ENDER (Edouard). Paris.

26 Philip IV. Bestowing the Order of the Golden Cross on Velasquez.

31 x 25.

Cost 540. 75 45

COLLINSON (J.) London.

27 The Parting Gift.

"From the Williamson Collection."

30 x 25.

Cost 500. 50 30

HALL (Geo. H.), N. A. New York.

28 Flowers.

20½ x 27½.

Cost 1500 400 240

CROPSEY (J. F.), N. A. New York.

29 The Valley of Wyoming.

84 x 48.

LAIRESSE (Girard), School of.

30 Finding of Moses.
72 x 81½.

SALENTIN (H.) Dusseldorf.
Medals at Vienna and Besançon.

31 The Christening.
18½ x 23½.

BOETTCHER (C. E.) Dusseldorf.

32 The Wedding.
18 x 23¾.

HART (Wm.), N. A. New York.

33 John Knox's House.
24 x 20½.

COLE (George), deceased. London.

34 Landscape and Cattle.
30 x 20¼.

GESELSCHAP (Edward). Dusseldorf.

35 Mother and Child.
17 x 23¼.

COMPTE CALIX (F. C.), deceased. Paris.
Medals 1844, '57, '59, '63.

36 The Day of the Dead.
31 x 23.

RAPHAEL (after).

37 Holy Family.

Elegantly carved frame.

29 x 29¼.

ROSSITER (T. P.), N. A., deceased. New York.

38 The First Lesson.

39 x 32.

INNESS (George), N. A. New York.

39 St. Peter's, Rome.

40¼ x 30.

CROPSEY (J. F.), N. A. New York.

40 The Old Homestead.

44 x 27.

VAN ELTEN (Kruseman), N. A. New York.

Chevalier of the Order of the Lion, of the Netherlands; Member of the Academies of Amsterdam and Rotterdam, and of the Belgian Water-Color Society; Medals at Amsterdam, 1860, Philadelphia, 1876.

41 Dutch Landscape.

41½ x 27.

ITABERLY (Louina).

42 Madonna and Child.

21½ x 26½.

Copyright Cost 54.

DOLCE (Carlo), after.

43 Magdalen.

23½ x 30.

Cost 100

UNKNOWN.

44 Roman Triumph.

35½ x 24¼.

Cost 65.

UNKNOWN.

45 Holy Family at the News of the Death of Herod.

9 x 12½.

Cost 150

RITTER (Paul).

46 Mist in the Valley.

46¼ x 31.

Cost 30

HESS (B.) New York.

47 Niagara Rapids near Head of Goat Island.

16 x 12.

Cost 40.

WILSON, Jr. (J.) London.

48 Stratford-on-Avon.

16¼ x 11.

Cost 80.

ROSSITER (T. P.), N. A., deceased. New York.

49 Babes in the Woods.

13¼ x 18.

MULLER.

50 Italian Mother.

16¾ x 13½.

UNKNOWN.

51 Winter Sports.

28¾ x 21¼.

UNKNOWN.

52 The Wreck.

25¼ x 19.

UNKNOWN.

53 Fruit.

16 x 21¼.

UNKNOWN.

54 Marines. Pair.

19¼ x 11.

UNKNOWN.

55 Old Castle—Moonlight.

24 x 19¾.

UNKNOWN.

56 Old Landscape.

30 x 25.

UNKNOWN.

57 Landscape and Figures.
24 x 20.

UNKNOWN.

58 Tropical Scene.
30 x 25.

UNKNOWN.

59 View of West Point.
30 x 24⅜.

60 Portraits of George and Martha Washington. Pair.
13¼ x 10.

61 Portraits of Daniel Webster, Henry Clay and Andrew Jackson. 3 pieces.
13¼ x 10.

62 Columbus Propounding his Theory of a New World.
Engraved by A. H. Ritchie, after Sir David Wilkie.
22¼ x 16¼.

63 Death of John Calvin.
Colored Lithograph.
24¼ x 18¼.

64 Portrait of Henry Clay.
Engraving.
24¼ x 16¼.

65 Washington Irving and his Literary Friends at Sunnyside.
"Artist's Proof Engraving."
37¼ x 26½.

66 Photograph of Lincoln and Son.
12 x 14.

STEBBINS (Emma). New York.

67 Marble Bust of Washington.
14½ x 25½.

CARRIER (A.) Paris.

68 Raffaele Sanzio.
Bronze.
9 x 29½.

CARRIER (A.) Paris.

69 Michael Angelo.
Bronze.
8 x 28½.

BARBEE (Herbert). New York.

70 Pointer.
Marble Bas-relief.
23½ x 15.

SECOND EVENING'S SALE.

THE

THE P. I. NEVIUS COLLECTION.

WITH ADDITIONS.

Nevius

GROVES (G. L.) Value 10. Quebec.

71 Canadian Lake Scene.

12¾ x 15½.

KENNEDY (Louise). Value 5 New York.

72 Vase of Flowers,

12 x 18¼.

SHAUS. 13 Value 5.

73 Old Castle and Bridge.

9¼ x 6¼.

WARREN (B. T.) Value 5 New York.

74 Evening.

9 x 7.

Nevins

MIDDELKIRK (M. C.) Value 20 Antwerp.

75 Winter Landscape.

$28\frac{3}{4}$ x $21\frac{1}{2}$.

CLAAGS (A.) Value 25 Antwerp.

76 Hauling Wood in Winter.

$30\frac{1}{2}$ x $21\frac{1}{2}$.

MATTISON (J. D.) Value 20 New York.

77 Landscape—Evening.

$22\frac{1}{4}$ x 14.

KOOL (S.) Value 40. Amsterdam.

78 Gypsy Women.

$13\frac{1}{4}$ x $10\frac{1}{2}$.

DE KONINGH (L.) Value 25 Antwerp.

79 The Peaceful Home.

15 x $19\frac{1}{4}$.

Sutton

BELLOWS (A. F.), N. A. Value 75 New York.

80 My Little Pet.

$7\frac{1}{2}$ x 12.

HOSWELL (F. A.) Value 300 New York.

81 Landscape—Twilight.

$20\frac{1}{4}$ x $13\frac{1}{2}$.

WALRAVEN (T.) Brussels.

82 The Bird's Nest.

16¼ x 21¼.

MEINERS (C. H.) Dusseldorf.

83 Brook in the Woods.

23 x 17¼.

DAMSCHROEDER (J. F. M.) Antwerp.

84 Household Duties.

21½ x 26½.

THOM (J. C.) New York.

Pupil of Edward Frère.

85 The Mendicants.

21 x 26¼.

SCHNEIDER (G.) Antwerp.

86 Landscape and Cattle.

28¾ x 18¼.

DE JONGHE. Antwerp.

87 Street Scene in Antwerp.

28 x 34¼.

INSLEY (Albert). New York.

88 Landscape and Cattle.

32 x 20.

MEINERS (C. H.) Dusseldorf.

89 Landscape and Sheep.

21 x 14½.

DOMICENT (A.) Brussels.

90 Lady Playing Guitar.

6½ x 9¼.

DOMICENT (A.) Brussels.

91 Lady Playing Piano.

6½ x 9¼.

HOFILIRHOGGEN. Dusseldorf.

92 Landscape and Cattle.

18½ x 22¾.

BEJARANO (Manuel C. A.) Rome.

93 Italian Water-Carriers.

78½ x 47.

UNKNOWN.

94 Woman of Samaria.

31½ x 39.

Jakisch (Alex.) Paris.

95 The Interesting Novel.

24½ x 15¼.

Mulvey

BELLEW (Frank). New York.

96 Oh, What is It?

Water-Color.

$4\frac{1}{2}$ x $6\frac{1}{2}$.

MORLAND (Geo.), R. A., deceased. London.

97 The Uninteresting Novel.

Pencil Drawing.

8 x 12.

LAURENTI (L.) Florence.

98 Wine Makers.

6 x $9\frac{1}{2}$.

JACQUE (Chas.) Paris.

99 Barn-Yard Scene.

Pencil Drawings. Pair.

$7\frac{1}{2}$ x $4\frac{1}{2}$.

ROSENBOOM (A.) Paris.

100 The Floral Offering.

8 x 10.

Wilson

MORGAN (Wm.), A. N. A. New York.

101 Grandma's Darling.

10 x $12\frac{1}{4}$.

MIGNOT (Louis R.), N. A., deceased. New York.

102 Landscape and Figures.

8 x 10.

UNKNOWN.

103 Landscape—Moonlight.

$23\frac{3}{4}$ x $18\frac{1}{4}$.

VESTER (L.) Antwerp.

104 Marine—Moonlight.

$36\frac{1}{4}$ x $22\frac{1}{4}$.

LEUTZE (E.), N. A., deceased. New York.

105 The Angel's Whisper.

$25\frac{1}{4}$ x $30\frac{1}{4}$.

BRADFORD (Wm.), A. N. A. New York.

106 Coast of Labrador.

30 x $17\frac{3}{4}$.

NEHLIG (Victor), N. A. New York.

Pupil of Cogniet and Abel de Pujol.

106*a* The Standard Bearer.

WHITTREDGE (Worthington), N. A. New York.

106*b* Ruin of Cabdenfels on the Nube.

Painted from Nature.

HAMON (Jean Louis). Paris.

Pupil of Delaroche and Gleyre; Chevalier of the Legion of Honor.

106*c* Love's Dream.

D'UNKER (Karl H.), deceased. Stockholm.
Swedish Court Painter; Honorary Member and Professor of the Academy of Stockholm; Gold Medal at Amsterdam.

106*d* Behind the Scenes.

HIRION (V. F.) Paris.

106*e* The Truant Boy.

TAMBURINI (A.) Florence.
Pupil of Ciceri; Medal Academy of Fine Arts, Florence, 1870; Medal at Bologna, 1879.

107 First Time at the Telephone.
10 x 12¼.

LAMBINET (E.), deceased. Paris.
Pupil of Drolling. Chevalier of the Legion of Honor.

108 Landscape.
18 x 10.

BOUGHTON (Geo. H.), A. R. A. London.

109 Papa is Coming.
Pencil Drawing.
9½ x 12.

BOULANGER (Louis), deceased. Paris.
Chevalier of the Legion of Honor.

110 Testing the Sword.
Water-Color.
8 x 6½.

RUDELL (P. E.), N. A. — New York.

111 Landscape—Early Morning in France.

53 x 38.

SINNOT (J.) — Paris.

Pupil of Meyer von Bremen.

112 Feeding the Chickens.

14½ x 17½.

VAN INGEN (Henry). — New York.

113 View of Poughkeepsie by Moonlight.

30½ x 20¼.

RYKELINKHUYZEN. — Holland.

114 Landscape and Figures.

26½ x 20¾.

RUYTEN (D.) — Antwerp.

115 Scene in Winter.

13½ x 10½.

HENDRIKS (G.) — Antwerp.

116 Dutch Fishing Boats.

18½ x 13¼.

VAN INGEN (Henry). — New York.

117 Cow and Calf.

37½ x 26.

COURTEILLE (Eug.) Paris.

118 The Faggot Gatherers.

30 x 38½.

VELTEN (W.) Munich.

119 Soldiers Off Duty.

12 x 8¾.

BODENMULLER (F.) Munich.

120 Scene during the Franco-Prussian War.

13¼ x 8.

BRISTOL (J. B.), N. A. New York.

121 Sunday Morning.

12 x 9.

FELDHUTER (F.) Munich.

122 Mountain Lake, Switzerland.

17½ x 11.

FELDHUTER (F.) Munich.

123 Companion.

17½ x 11.

BREITENSTEIN (A.) I[illegible]land.

124 Bavarian Peasants.

14¾ x 11½.

LINIG (E.) Holland.

125 Dutch Seaport.
21½ x 15½.

TALBOT (Jesse), deceased. New York.

126 Mountain Landscape.
36¼ x 42½.

UNKNOWN.

127 Landscape and Cattle.
27½ x 22.

CROPSEY (J. F.), N. A. New York.

128 Sunnydale.
41½ x 26.

UNKNOWN.

129 Landscape and Lake View.
48½ x 33.

WYS (J. B.) Munich.

130 The Wreck.
34¾ x 27.

GARINEI (G.) Florence.

Pupil of Prof. Androtti.

131 Mandolin Player.
18¼ x 21.

VAN CONTISH (K.) — Brussels.

132 Sheep.

14 x 9½.

BOWDERMAN (A.) — Dresden.

133 Springtime.

12½ x 9¼.

PIAGI (F.) — Rome.

Pupil of Simonetti.

134 Noon-Day Meal.

8 x 10.

MADIOL (A. J.) — Paris.

Pupil of Gerome.

135 The Golden Crown.

10½ x 14¼.

McENTEE (Jervis), N. A. — New York.

136 The Desolation of War.

11¼ x 6.

GIFFORD (S. R.), N. A., deceased. — New York.

137 Outlet of Catskill Lake.

15½ x 9¼.

MACOBY (J.) Paris.

138 Coming through the Rye.

$8\frac{1}{4}$ x $10\frac{3}{4}$.

MUNSTER (D.) London.

139 The Old Mill.

Water-Color.

25 x 19.

LARI (D.) Florence.

140 Tambourine Girl.

Water-Color.

8 x $19\frac{1}{2}$.

VAN INGEN (Henry). New York.

141 Landscape in Holland.

Water-Color.

$19\frac{3}{4}$ x $15\frac{1}{2}$.

VAN LEEMPUTTEN (F.). Brussels.

Pupil of Jacque.

142 The Shepherdess.

16 x 24.

BIAGI (R.) Rome.

Pupil of Knaus.

143 Grand Pa's Favorite.

12¼ x 14¼.

VINEA (T.) Florence.

Various Medals.

144 In the Wine Vault.

13½ x 10½.

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